

# Beware! They speak in code

*The hidden agenda behind their words*

## HEALTH CARE DECODER

**‘Innovation’** = Commercialization of health care services in a cut-throat market.

Problem: *Some things don't belong in the market – human life, blood, health care, etc.*

**‘European Model’** = U.S.-style 2-tier, for-profit health care disguised as a ‘Third Way’.

Problem: *Canada is integrating with the U.S, not Sweden or Norway, and it is U.S. health industries pushing for access to Canada.*

**‘Flexibility’** = Operating outside the parameters of the *Canada Health Act*.

Problem: *The duty of the Minister of Health is to ensure that people with money do not buy their way to the front of the line.*

**‘Modernization’** = Returning to the old days of life before Medicare.

Problem: *Private health insurance for the healthy and wealthy, and doctors charge whatever they want.*

**‘Choice’** = Health care services treated like any other commodity.

Problem: *Health care is a human right and access should be based on need not ability to pay. In U.S. over 46 million citizens have no health care and no choice.*

**‘Partnership’** = Corporate ‘partnership’ (P3) is a parasite that costs taxpayers. The public pays and private investors profit. That’s not a partnership!

Problem: *Costs go up, quality goes down and there is no accountability.*

**‘Experimentation’** = This is no ‘experiment’. Commercialization of health services triggers international trade agreement rules.

Problem: *Once foreign insurers are inside the walls of the Canadian health system, international trade treaties will give them weapons to fight any government to displace them or even control their market share.*

**“To reassure us, they lie to us, and then treat us as idiots by insisting on things we all know are untrue. Not only does this prevent a reasonable debate from taking place, but it also creates a very unhealthy relationship between citizens and their elected representatives.”**

- John Ralston Saul, “Health Care at the End of the Twentieth Century”, 1999

